

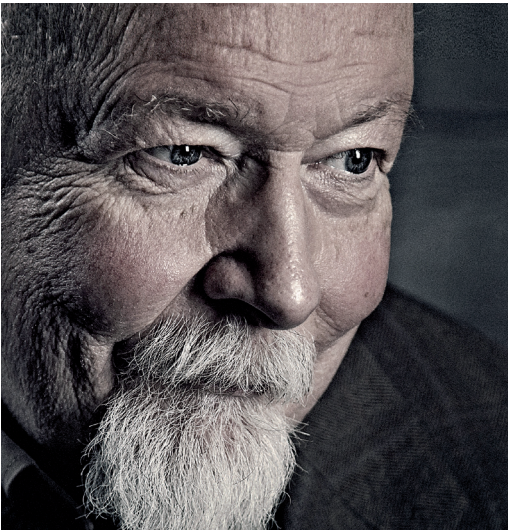
 **dedolight**®

PRECISION LIGHTING INSTRUMENTS

# FORENSIC SERIES

English 02/20

# INTRODUCTION



When the first dedolights went to market in 1984 they quickly became the workhorse for film and documentary cameramen. Over the years broadcasters specified sets for their travelling teams as the reference tool due to its immanent quality and features.

For many years our founder Dedo Weigert worked as a Director of Photography and producer on film projects all over the world. Not content with the ordinary tools of his trade, he constantly sought technical innovations in lighting, leading to over 30 international patents.

The design of studio lighting has long been dominated by Fresnel lights, a technology based on principles dating back to the beginning of the twentieth century. Inspired by his experience in film, Dedo Weigert built on this traditional concept with a revolutionary new optical system, increasing light output, efficiency and improving control. While traditional studio lights achieve a focusing range of 1:3 (maximum 1:6), dedolight optical systems offer 1:25 (up to 1:53).

dedolight's award-winning systems offer a perfectly clean beam, without stray light, allowing for maximum creative precision and light and shadow control. In film, broadcast and photography, dedolights have become part of the standard arsenal of the world's most discerning professionals.

From the smallest productions to Hollywood blockbusters, dedolights are the first (and often the only) choice of lighting when demanding the highest possible precision and control, for example in special effects (as seen in Harry Potter, Lord of the Rings, Armageddon, and many more films). dedolight has a long history of award-winning lighting systems, winning two Oscars in 1990 and 2003, an Emmy in 2003 and Cinec awards in 2002 and 2010.



Academy of Motion Picture Arts & Sciences  
Technical Achievement & Engineering Awards



Academy of Television  
Arts & Sciences – Emmy



Cinec Award  
2002 / 2010 / 2014

Scientists, investigators and crimeforces have used modified dedolight systems for over twenty years. Recognising the unique demands of forensic light sources, the dedolight research and development team designed the latest series of dedolight precision lighting systems especially for these applications.

Today the product portfolio of forensic dedolights covers a broad range of intensities and spectras. Whether you compile your own system out of the components or choose one of the sets, developed with help of Dr. Martin Schulz from the Institute of Legal Medicine of the Ludwig-Maximilians-University in Munich.

### **All dedolight focusing LED Systems have unique features, which include:**

- Extrem focusing range from typ. 60° flood to 5° superspot
- The glass lenses define a totally even lightbeam with a distinct hard single-shadow
- Double aspheric optics optimize the light efficacy
- All LED Systems are dimmable down to 4%
- Easy battery operation available

### **All of the dedolight LED Systems are offered in 3 variants for the visible spectrum:**

- Film/Broadcast daylight 5600° CRI Ra 96      TLCI 96
- Film/Broadcast tungsten 3200K CRI Ra 98      TLCI 97
- Colortunable extended Bi-Color 6500-2700K, CRI Ra 96/98, TLCI 96/97

### **Our standard Forensic LED arrays consist of:**

- 960 nm NIR
- 860 nm IR
- tunable IR 860-960 nm
- tunable blue 450-470 nm
- 400 nm violet
- 365 nm UV
- tunable UV 365-400 nm  
- violet + flip down short pass filter
- turnable VIS 2700K-6500  
- flip down polarizing filter

### **For art history application we added for custom fixtures:**

- 630 nm red
- 520 nm green
- 450 nm royal blue
- 450 nm/520 nm tunable royal blue/green
- 450 nm/470 nm tunable royal blue/light blue
- 1050 IR

# FORENSIK KIT SMALL 10W

## **KMULTI4** Multi-Spectrum 4-Light LED Kit

Together with the Institute of Legal Medicine at LMU Munich University the team of Dedo Weigert Film GmbH optimized their special range of equipment to the needs of crime investigation. These dedolight Forensic Kits enable the specialist a more precise and faster forensic inspection of crime scenes, evidence and injured patterns.



### **This all in one sturdy case includes:**

- focusing Bicolor 2700K-6500 visible spectra light with flip-down polarizing filter, to reduce surface reflections in combination with a crossed polarizing filter on your camera
- focusing Bi-Infrared 860 nm/960 nm
- focusing Bi-Ultraviolet/violet 365 nm/400 nm - with flip-down short pass filter for 365 nm
- focusing Bi-Royal blue/light blue 450 nm/470 nm
- AC Powersupply
- DC Batteries
- clear UV-protection eyeglass
- yellow, orange and red filter eyeglasses to simulate the applicable camera filters to the investigators eyes.
- several mounting options: Hot-Shoe Cameramount, 1/4" cameramount, Handle, Table Stand, Tripod



## KMULTI4

- 1 **DLOBML-BI-IR** Ledzilla focusable onboard IR-A LED light, adjustable between 860nm and 960nm wavelength. 6-18V DC input.
- 1 **DLOBML-BI-UV** Ledzilla focusable onboard UV LED light, adjustable between 365nm and 400nm wavelength. 6-18V DC input.
- 1 **DLOBML-BI-POL** Ledzilla bicolor, focusable onboard LED light with flip-down POL filter. 6-18V DC input.
- 1 **DLOBML-BI-BB** Ledzilla focusable onboard royal blue/light blue LED light, adjustable between 450/470nm wavelength. 6-18V DC input.
- 4 **DLOBML-BS** 7.2 V Sony battery shoe for NPF
- 1 **DGL-Y** Colored polycarbonate eyeglasses, yellow (415-450nm)
- 1 **DGL-O** Colored polycarbonate eyeglasses, orange (320-550nm)
- 1 **DGL-R** Colored polycarbonate eyeglasses, red (450-570nm)
- 1 **DGL-UV** UV protection eyeglasses
- 2 **DLBSA-TS** Table stand: 9.5 x 6.3 x 1.2 cm (3.7 x 2.5 x 0.5") with shoe for light head
- 1 **DLBSA-HAND** Shoe adapter with handle
- 2 **DLCH-NPF** Charger for NPF battery, input 100 - 240 V AC, please specify power connector ( A / E / G / J / U )
- 4 **DLB-NPF550** 7.4 V Li-Ion battery 14.8 Wh (2000 mAh)
- 1 **DSTFX40** Flexible stand extension, 40cm long
- 2 **DSTM** dedolight stand, micro
- 2 **DLBSA-JSF** 16mm receptacle (female) to hot-shoe mount adapter (female).
- 1 **CLAMP1** dedolight clamp
- 1 **DCHDMU4** Heavy duty transport case for 4-Light Multi-Spectrum kit

Size: 56 x 43 x 22 cm (21.7 x 16.9 x 8.5")

Weight 8,6 kg (19lb)

All prices are ex stock Munich, excluding V.A.T. All specifications and prices are subject to change without prior notification.

# FORENSIK KIT LARGE 80W

## Multi-Spectrum 4-Light LED Kit



### KMULTI4L

- 1 **DLED7-BI** dedolight focusable bicolor light, adjustable between 2700 and 6500K
- 1 **DLED7-BI-IR** dedolight focusable IR-A LED light, adjustable between 860nm and 960nm wavelength
- 1 **DLED7-BI-UV** dedolight focusable UV LED light, adjustable between 365nm and 400nm wavelength
- 1 **DLED7-BI-BB** dedolight focusable royal blue / light blue LED light, adjustable between 450nm and 470nm wavelength
- 2 **DT7-BI-E** Power supply for DLED7 bicolor LED light heads
- 2 **DLPUV3** dedolight low pass UV filter for 365nm
- 2 **DST** dedolight stands
- 1 **DCHDW1** Hard case with handle and wheels

Size: 57.9 x 46.5 x 29.7 cm (22.8 x 18.3 x 11.7")

Weight 18 kg (39.7 lbs)



# FORENSIK SIENCE / LEGAL MEDICINE

The dedolight forensic kits combine the unique features of all dedolight focusing LED systems with some new options.

In contrast to other Forensic Light sources, within the bicolour dedolight two wavelength are reasonably combined in one lamp without any loss of power! The bicolour visible spectra light (VIS) sources allow the use of polarized light and, moreover, an adjustable color temperature.

This offers the possibility of a continuous light adjustment according to the respective surface in order to optimize the search and documentation of biological materials, which turned out to be very useful within the search and documentation of forensic evidence (e.g. gunshot residue, diluted / masked bloodstains, other body fluids, fibres, fingerprints, shoe and tire prints, hematoma, scratch and bite marks, scars etc.).

The following few examples may give an idea of the broad range of possible applications.

The bicolour VIS sources enable you to exam and document all visible evidence at optimal color temperature. Traces on shiny surfaces are sometimes difficult to see and / or to photograph because of the surface reflections. A combination of polarized light and polarizing camera filter can put things right.



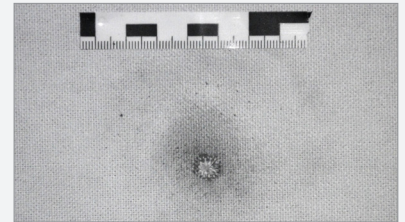
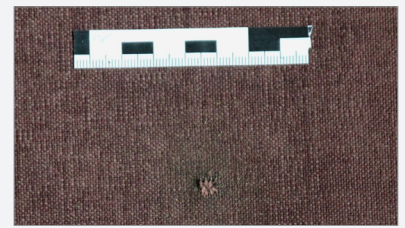
Masked Bloodstains on a black leather coat, standard light/polarized light with optimized color temperature.

Copyright Dr. M. Schulz, Institute of Legal Medicine LMU Munich

The Bi-Near Infrared light sources offers the whole range of forensic Near Infrared applications with a control of contrast and / or depth of light penetration. The illustrated visualization of masked bloodstains, gunshot residue and shoe prints represents just a small sample of possible implementations.



Bloodstains on wool, standard light, optimized Near Infrared  
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Penetration mark and gunshot residue on dark textile, standard light, optimized Near Infrared.

Copyright Dr. M. Schulz, Institute of Legal Medicine LMU Munich



Footprint (dirt) on a grey cotton shirt, standard light, optimized Near Infrared.  
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The Bi-Ultraviolet/violet light sources present a smart LED combination that can be used for many forensic purposes.

The 365 nm light can on the one hand be used for forensic reflective UV-photography (e.g. visualization of finger- / handprints or repaintings) as well as (in combination with the flip down filter) to create UV-fluorescence (e.g. body fluid and fiber examination).

The 400 nm light range can be quite useful for the visualization of diluted or thin layers of blood on light surfaces (e.g. parquet floor) and injured patterns (e.g. hematoma, scratch and bite marks), here a turndown towards 365 nm may be useful to enhance contrast.



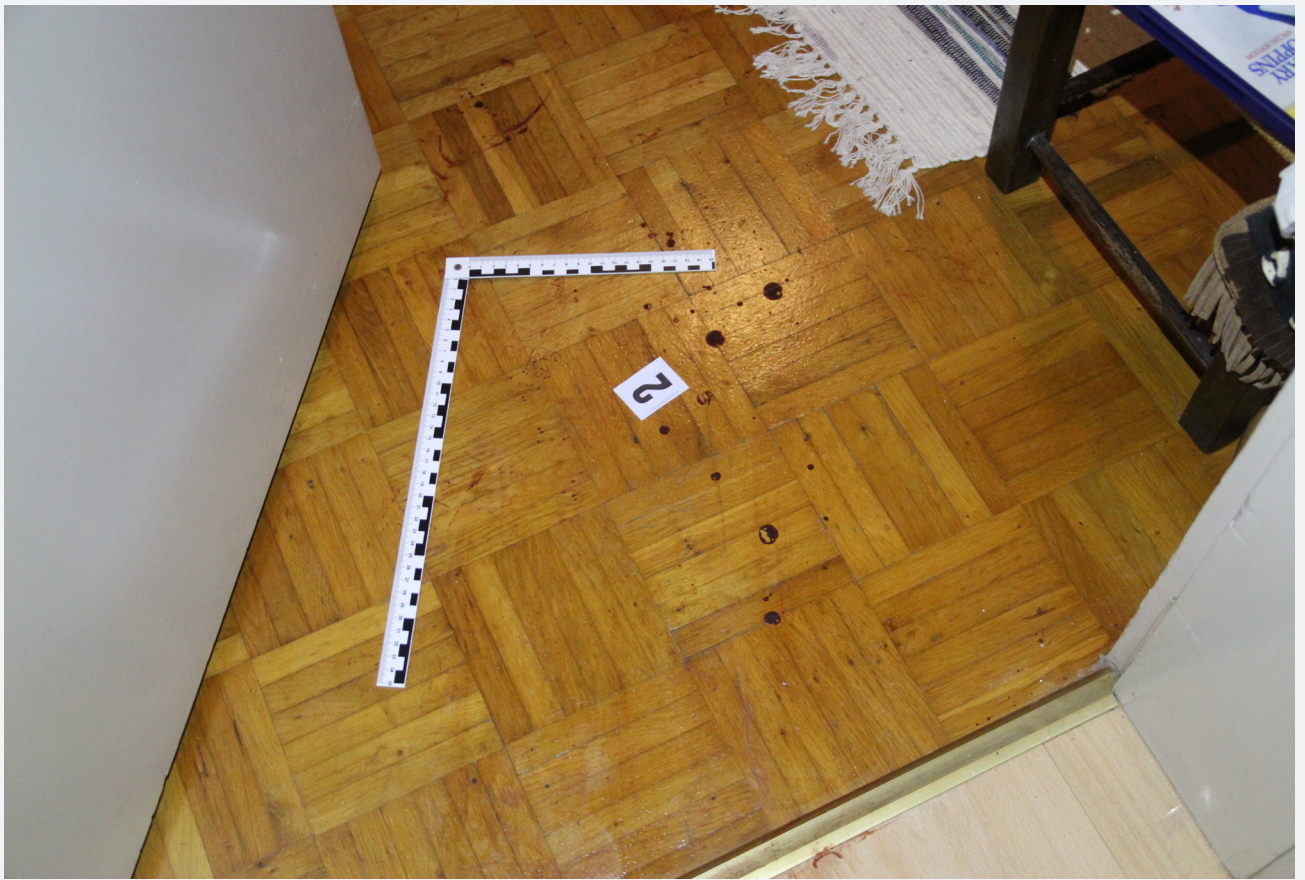
Handprint on laminate, standard light, UV-reflection - Copyright Dr. M. Schulz, Institute of Legal Medicine LMU Munich



Repaintings / overcoatings on wall, standard light, UV-reflection - Copyright Dr. M. Schulz, Institute of Legal Medicine LMU Munich

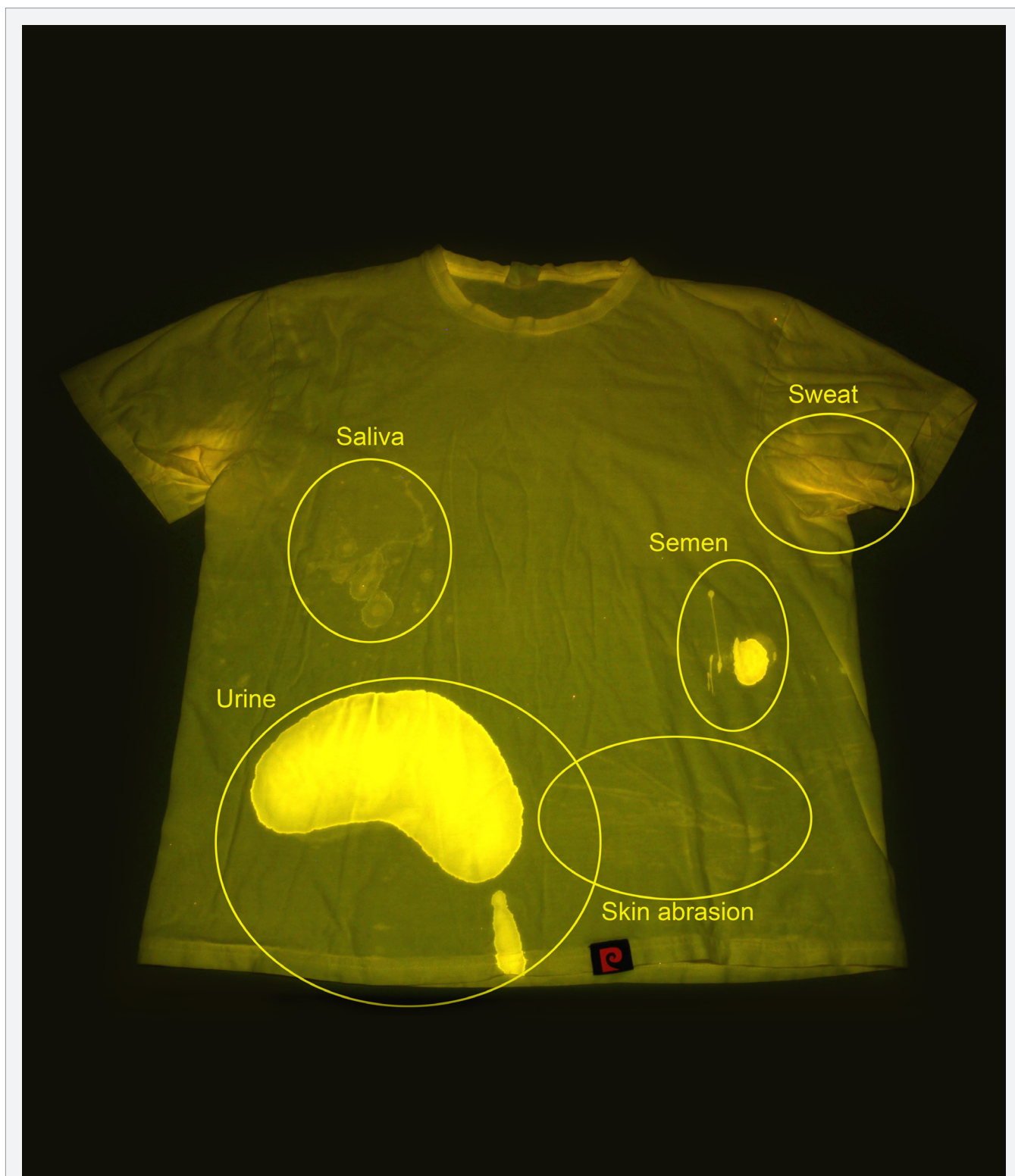


Bloodstain pattern on parquet floor, circa 400 nm.  
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Bloodstain pattern on parquet floor, standard light.  
Copyright Dr. M. Schulz, Institute of Legal Medicine LMU Munich

The bicolor royal blue / light blue devices turned out to be very suitable for the initiation of fluorescence of biological (e.g. body fluids, skin abrasion) and other fluorescent materials. The continuous light adjustment enables you to optimize the light output according to the respective evidence surface in order to create best contrast / visibility.



Biological traces on a white cotton shirt, optimized visualization.  
Copyright Dr. M. Schulz, Institute of Legal Medicine LMU Munich

# PHOTOMETRICS



all measurements 1m distance	Spot	Flood	Page
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## ULTRAVIOLET

<b>DLOBML-UV365</b>	2,3 mW/cm <sup>2</sup>	0,15 mW/cm <sup>2</sup>	14
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<b>DLOBML-UV400</b>	1,1 mW/cm <sup>2</sup>	0,16 mW/cm <sup>2</sup>	14
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## DLOBML-BI-UV

365nm	1,9 mW/cm <sup>2</sup>	0,3 mW/cm <sup>2</sup>	14
400nm	2,8 mW/cm <sup>2</sup>	0,5 mW/cm <sup>2</sup>	14

<b>DLED7-UV365</b>	21,0 mW/cm <sup>2</sup>	1,6 mW/cm <sup>2</sup>	18
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<b>DLED7-UV400</b>	23,0 mW/cm <sup>2</sup>	1,8 mW/cm <sup>2</sup>	18
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## DLED7-BI-UV

365nm	9,6 mW/cm <sup>2</sup>	1,0 mW/cm <sup>2</sup>	18
400nm	20,0 mW/cm <sup>2</sup>	2,5 mW/cm <sup>2</sup>	18



all measurements 1m distance	Spot	Flood	Page
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## VISIBLE WHITE

<b>DLOBML-BI-POL</b> 5600K	2,650 lux	330 lux	13
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## DLED7-BI

5600K	21,000 lux	2,600 lux	22
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## VISIBLE BLUE

## DLOBML-BI-BB

450nm	1,4 mW/cm <sup>2</sup>	0,4 mW/cm <sup>2</sup>	14
470nm	1,0 mW/cm <sup>2</sup>	0,3 mW/cm <sup>2</sup>	14

## DLED7-BI-BB

450nm	12,5 mW/cm <sup>2</sup>	1,8 mW/cm <sup>2</sup>	18
470nm	9,0 mW/cm <sup>2</sup>	1,4 mW/cm <sup>2</sup>	18

## INFRARED

<b>DLOBML-IR860</b>	2,5 mW/cm <sup>2</sup>	0,2 mW/cm <sup>2</sup>	14
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<b>DLOBML-IR960</b>	1,1 mW/cm <sup>2</sup>	0,15 mW/cm <sup>2</sup>	14
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## DLOBML-BI-IR

860nm	0,7 mW/cm <sup>2</sup>	0,2 mW/cm <sup>2</sup>	14
960nm	0,6 mW/cm <sup>2</sup>	0,2 mW/cm <sup>2</sup>	14

<b>DLED2Y-IR860</b>	3,3 mW/cm <sup>2</sup>	0,4 mW/cm <sup>2</sup>	16
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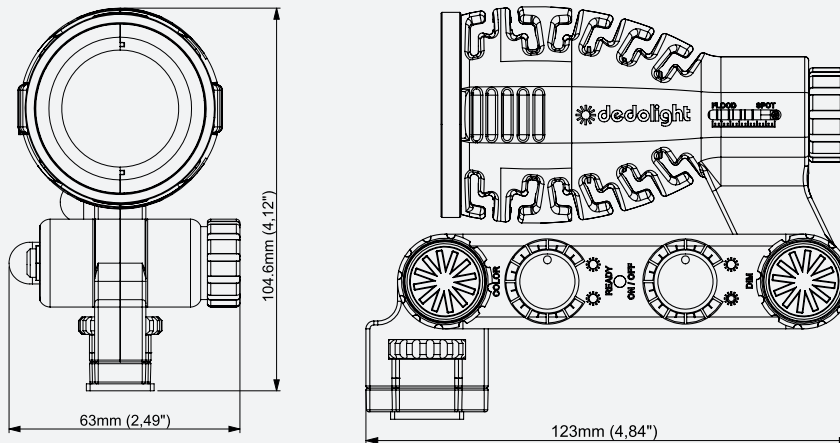
<b>DLED2Y-IR960</b>	4,3 mW/cm <sup>2</sup>	0,6 mW/cm <sup>2</sup>	16
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## DLED7-BI-IR

860nm	4,9 mW/cm <sup>2</sup>	1,1 mW/cm <sup>2</sup>	18
960nm	4,7 mW/cm <sup>2</sup>	1,1 mW/cm <sup>2</sup>	18



# LEDZILLA - LED ON-BOARD LIGHT



## LEDZILLA<sup>BI</sup>



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### DLOBML-BI-POL

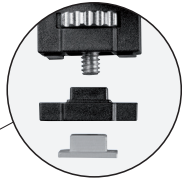
Color temperature can be adjusted in a very wide range, from 2700K all the way to 6500K. This light may be adjusted to all ambient light situations. Flipdown linear polarizing filter.

#### DLOBML-BI-POL Ledzilla Bicolor as measured in daylight position 5600K

Distance	Meter	1	2	3	4	5	10
	Feet	3'	6'	9'	12'	15'	30'
Flood	Lux	330	83	37			
	Foot Candle	31	7.7	3.4			
Medium	Lux	726	182	81	45		
	Foot Candle	67	17	7.5	4.2		
Spot	Lux	2,650	663	294	166	106	
	Foot Candle	246	62	27	15	9.9	

*Bicolor in tungsten function ~ 15% lower output*

# UV - LED ON-BOARD LIGHT



## DLOBML-IR860 860 nm

Infrared Ledzilla  
Works with cameras having a night-shot function such as Somikon DV-883IR, Sony HDR-XR550/HDR-CX730E/DCR-TRV355E/PMWV-100 and Canon XA10/XA20/XA25 or modified DSLR.

## DLOBML-IR960 960 nm Infrared Ledzilla

## DLOBML-BI-IR 860nm/960nm tunable IR Ledzilla.

Monocolor		Spot 1m 5°	Flood 1m 55°
<b>DLOBML-IR860</b>		2,5 mW/cm <sup>2</sup>	0,2 mW/cm <sup>2</sup>
<b>DLOBML-IR960</b>		90 mW/cm <sup>2</sup>	15 mW/cm <sup>2</sup>
Bicolor		Spot 1m 5°	Flood 1m 55°
<b>DLOBML-BI</b>	IR860	0,7 mW/cm <sup>2</sup>	0,2 mW/cm <sup>2</sup>
	IR960	0,6 mW/cm <sup>2</sup>	0,2 mW/cm <sup>2</sup>



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## DLOBML-UV400 400 nm ultraviolet Ledzilla

400 nm ultraviolet Ledzilla

## DLOBML-UV365 365 nm ultraviolet Ledzilla

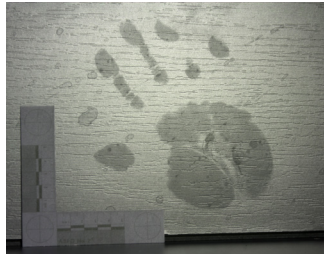
365 nm ultraviolet Ledzilla

## DLOBML-BI-UV 400nm/365nm tunable ultraviolet Ledzilla

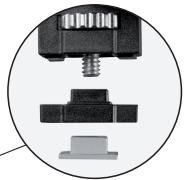
400nm/365nm tunable ultraviolet Ledzilla

## DLOBML-BI-BB 450nm/ 470nm tunable blue light Ledzilla

450nm/ 470nm tunable blue light Ledzilla



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Monocolor		Spot 1m 5°	Flood 1m 55°
<b>DLOBML-UV400</b>		1,1 mW/cm <sup>2</sup>	0,16 mW/cm <sup>2</sup>
<b>DLOBML-UV365</b>		2,3 mW/cm <sup>2</sup>	0,15 mW/cm <sup>2</sup>

Bicolor		Spot 1m 5°	Flood 1m 55°
<b>DLOBML-BI</b>	UV365	1,9 mW/cm <sup>2</sup>	0,3 mW/cm <sup>2</sup>
	UV400	2,8 mW/cm <sup>2</sup>	0,5 mW/cm <sup>2</sup>

# LEDZILLA, IREDZILLA, FLUORESZILLA POWER SUPPLY OPTIONS

## Batteries



### DLB-NPF550

7.4 V Li-Ion battery  
14.8 Wh (2000 mAh)



### DLB-NPF950

7.4 V Li-Ion battery  
43.2 Wh (6000 mAh)



### DLCH-NPF

NPF-Battery Charger  
Input: 100-240V



### DLBF-8AA

External battery box for 8 AA  
batteries 1.5V

## Power Cable



### DLPS-12

100-240V with 12V DC output

## Belt Adapter



### DLBCA-NPF

NPF Adapter Belt holder with  
Velcro loop to carry NPF battery  
on a belt



### DLBCA-V

V-Mount belt adapter without  
ballast holder, separate extension  
cable to light head needed



### DLBCA-AB

Anton/BauerMount belt adapter  
w/h ballast holder, sep. extension  
cable to light head needed

## Battery Cables



### DDCC-DTAPS

Cable 28 cm / 11" with  
D-Tap connector



### DDCC-DTAPL

Cable 55 cm / 22" with  
D-Tap connector



### DDCC-SWIT

Swit Cable 55 cm / 22" with  
Ø 2,1 / 5,5 mm connector for  
Swit battery



### DDCC-PAG

PAG Cable 55 cm / 22" with  
Ø 2,1 / 5,5 mm connector for  
PAG battery



### DDCC-XLR

65 cm - 1,30 m / 25-51" with  
4-Pin XLR connector



### DDCC-CAR

Cable 1,8 m (6ft.)  
with cigarette light connector

## Battery Holder Plates

### DLOBML-BS

for 7.2 V Sony NP-F/Panasonic  
VW-VBD1

### DLOBML-BSV

for 7.2 V Sony NP-FV

### DLOBML-BSU

for 12 V Sony for BP-U

### DLOBML-BP

for 7.2 V Panasonic CGA

### DLOBML-BP2

for 7.2 V Panasonic VW-VBG6

### DLOBML-BP3

for 7.2 V Panasonic VW-VBG  
070/130/260, CGA-DU07/14/21

### DLOBML-BP4

for 7.2 V Panasonic VW-VDB 58

### DLOBML-BC

for 7.2 V Canon BP-9

### DLOBML-BC2

for 7.2 V Canon BP 808/80/819

### Photo Battery Shoe:

### DLOBML-PBC1

for 7.2 V Canon for LP-E6

### DLOBML-PBN1

for 7.2 V Nikon for EN-EL3E

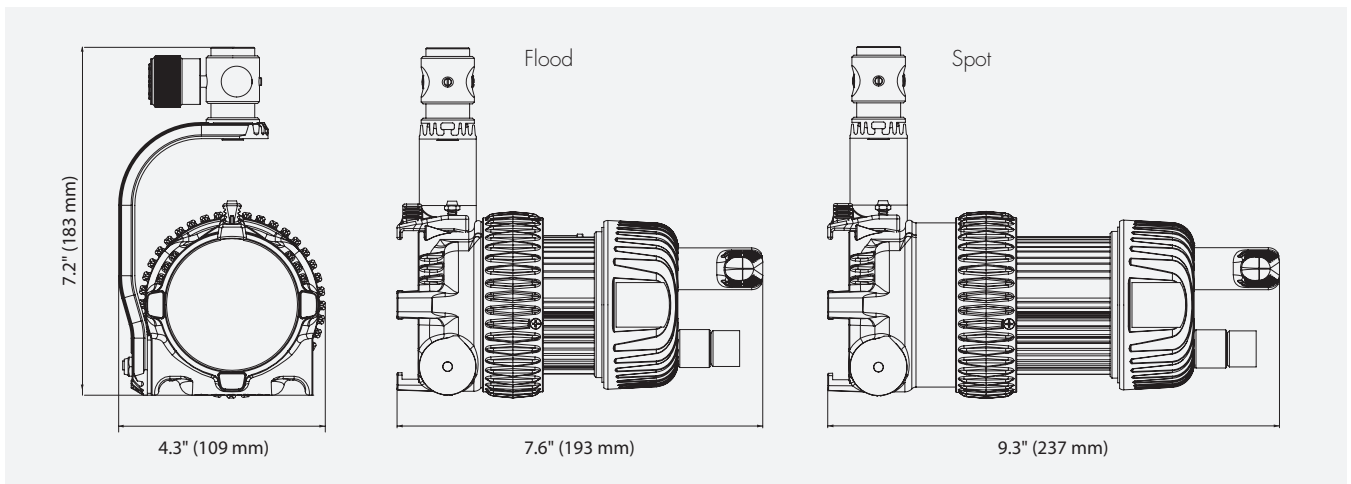
### DLOBML-PBN2

for 7.2 V Nikon EN-EL15

### DLOBML-PBP1

for 7.2 V Panasonic DMW-BLF19E

# DLED7 DEDOLIGHT TURBO



## DLED7 Bicolor focusing LED Light Head

Basic size is identical to the now very well accepted DLED4. Small, compact, elegant focusing, robust with double helical focusing mechanism. Now including a very quiet active cooling system enabling the use of much higher wattage LED light sources. Provides drastically enhanced light output.

### DLED7-BI Focusing LED Light Head. Bicolor measured at 5600K – daylight

Color temperature continuously adjustable from 2700 – 6500K

Distance	Meter	1	2	3	4	5
	Feet	3'	6'	9'	12'	15'
Flood	Lux	2,600	650	289	163	104
	Foot Candle	243	61	27	15	9.7
Medium	Lux	4,680	1,170	520	293	187
	Foot Candle	435	109	48	27	17.4
Spot	Lux	21,000	5,250	2,333	1,313	840
	Foot Candle	1,952	488	217	122	78

Bicolor in tungsten function ~ 18% lower output



**DLED7-BI**

Focusing 90W TURBO LED light head, bicolor

### TECHNICAL DATA:

Focus Range (Intensity Range)	60°-6° (1:20) with optional aspheric wide-angle attachment: 85-54°
Focus Control	One complete turn on focus ring
Power	Max. Power Consumption 90W, Even for bicolor version, which operates, alternating between 2x80W light sources
Mounting	5/8" (16 mm) receptacle and 1 1/8" (28 mm) stud
Operating Position	Any
Tilt Control	Permanent friction
Accessory Holder*	3" (76 mm) diameter
Safety	Protection Class III, SELV, IP20
Cooling	Active Silent Cooling
UV	No UV radiation
Weight	2.9lb (1,300g)



# DLED7 SPECIAL — INFRARED AND UV

## DLED7 Infrared focusing LED Light Head

### DLED7-BI-IR

Monocolor		Spot 1m 5°	Flood 1m 60°
<b>DLED7-BI</b>	<b>IR860</b>	4,9 mW/cm <sup>2</sup>	1,1 mW/cm <sup>2</sup>
<b>DLED7-BI</b>	<b>IR960</b>	4,7 mW/cm <sup>2</sup>	1,1 mW/cm <sup>2</sup>

- 80 W IR LED
- Compatible with DLED4 light shaping accessories
- LED power indicator
- AC DT7-BI-E ballast
- DC DT7-BI-BAT ballast with optional battery belt holder



## DLED7 UV focusing LED Light Head

### DLED7-UV365

80 W DLED7-UV365 works with 365 nm wavelength

### DLED7-UV400

80 W DLED7-UV365 works with 390-400 nm wavelength

### DLED7-BI-UV

80 W DLED7-BI-UV, tunable 365/400 nm

### DLED7-BI-BB

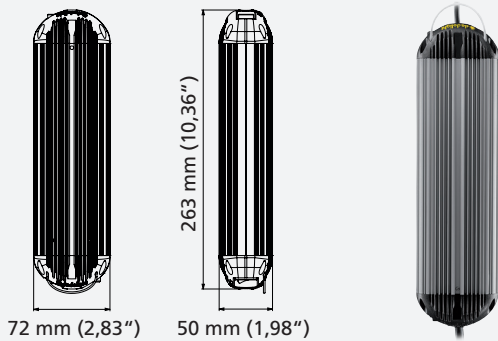
80 W DLED7-BI-BB, tunable 450/470 nm

Monocolor		Spot 1m 5°	Flood 1m 60°
<b>DLED7-UV365</b>		21,0 mW/cm <sup>2</sup>	1,6 mW/cm <sup>2</sup>
<b>DLED7-UV400</b>		23,0 mW/cm <sup>2</sup>	1,8 mW/cm <sup>2</sup>
Bicolor		Spot 1m 5°	Flood 1m 60°
<b>DLED7-BI-UV</b>	365	9,6 mW/cm <sup>2</sup>	1,0 mW/cm <sup>2</sup>
	400	20,0 mW/cm <sup>2</sup>	2,5 mW/cm <sup>2</sup>



# DLED7 POWER SUPPLY OPTIONS

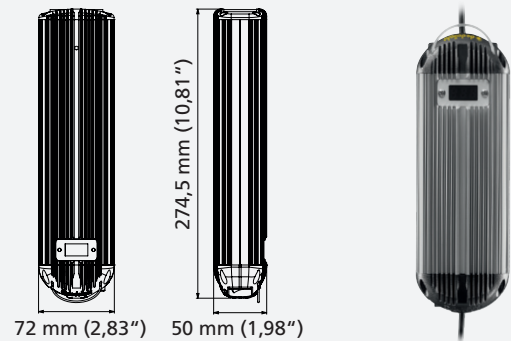
## DT7



### DT7

AC ballast for DLED7-D/DLED7-T Turbo monocolour light head

## DT7-BI



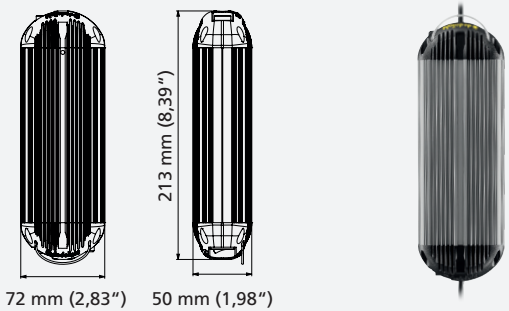
### DT7-BI

AC ballast with digital display for Kelvin values for DLED7-BI Turbo bicolor light head

### TECHNICAL DATA: DT7, DT7-BI

Input Voltage	90-265V AC *, 105VA / 1.0-0.44A, 90W
Output Voltage	48V
Controls	ON/OFF switch, dimming knob
Dimming	Continuously from 100-0%
Safety	Protection Class I, IP40
Cable length (plug -> power supply)	Mains cable 8.2' / 2.5 m
Cable length (plug -> light head)	Cable to light head 4.6' / 1.4 m
Mounting	Cable loop
Weight	3.1lb / 1,400g

## DT7-BAT-AB



### DT7-BAT-AB

DC dimmable ballast for Turbo monocolour light heads to use with batteries. 10,8-36V DC input range. D-TAP input cable.  
Weight 1.3lbs/ 610g

## DT7-BI-BAT-AB



### DT7-BI-BAT-AB

DC ballast with D-Tap cable  
Weight 1.4 lbs/ 650 g

# LEDZILLA®, IREDZILLA, FLUORESZILLA MOUNTING & ACCESSORIES

## Camera Adapter



**DLA-LB**

Large bone, 2 x female shoe and 3 x 1/4" recepticals, mounts to camera with 1/4" screw



**DLBSA-MBJ**

Metal ball joint, square top with 1/4" thread and camera shoe



**DLGA300**

Articulating arm 300 mm, square top with 1/4" thread, camera shoe or 1/4" screw to camera



**DLBSA-U**

Triple female camera shoe with tilt lock



**DLBSA-3S**

Triple female camera shoe with tilt lock



**DLGA200**

Articulating arm 200 mm, square top with 1/4" thread, camera shoe or 1/4" screw to camera(400 mm)

## Stand Adapter



**DLA-ML**

Stand adapter, square top with 1/4" thread accepts 16 mm baby stud (5/8")



**DLBSA-JSF**

Stand adapter, camera shoe accepts 16 mm baby stud (5/8")



**DLBSA-TS**

Table support 9.5 x 6.3 x 1.2 cm (3.7" x 2.5" x 0.5"), accepts camera shoe



**DLBSA-HAND**

Handle with female camera shoe



**DLBR5**

Rail with 1/4" screw for camera and female camera shoe for light head



**DLBRHS**

Rail with folding handle 1/4" screw for camera and female camera shoe for light head



**DV3GA**

Vacuum mount Ø 7,5 cm / 3" with 200 mm articulating arm

## Transport Pouch



**DLOBML-P**

Soft pouch for Ledzilla LED light head

# DLED MOUNTING



**DSTM**

dedolight stand, micro



**DST**

dedolight stand



**DSTFX40**

Flexible stand extension  
(400 mm)



**DLHAND**

dedolight handle



**DMTSB420-SR**

To slide 3 fixtures at one stand to  
dedicated position



**DSTFXS**

Flexible stand extension (210 mm)



**DLBSA-MBS**

Ball joint with 16mm stud to use  
with DLED2Y light heads



**DV6B**

Vacuum mount, 152 mm (6")  
diameter suction cup



**CLAMP1**

dedolight clamp



**CLAMP-S**

Scissors clamp with long 16mm  
(5/8") stud



**CLAMP-C**

Clamp with 1/4" internal thread  
and hex. receptacle, fits Ø from  
13 mm (0.51 ") to 25,4 mm (1")



**CLAMP-D**

Clamp with 1/4" internal thread  
and hex. receptacle, fits diameter  
from 25 mm (0,98") to 52 mm (2")



**DTHC**

ballast holder to mount LED ballasts to lighting stands.  
Max. opening 25,4 mm (1")



**STUDL90**

Baby stud angle attachment,  
16mm (5/8") with hex. rod

**STUDL**

Baby stud, 16mm (5/8") with  
1/4" internal thread

**STUDS**

Stud, 16mm (5/8") with 1/4"  
internal thread

**DLA416**

Universal stand adapter, 16mm  
stud, 3x 16mm receptacles with  
DLED2Y light heads

**STUD6L**

Baby stud 16mm (5/8") with  
hex. rod (150 mm length)

**STUD6M**

Baby stud 16mm (5/8") with  
hex. rod (110 mm length)

**STUD6S**

Baby stud 16mm (5/8") with  
hex. rod (65 mm length)

# DLED CASES & BAGS



**DCHDW1**

Transport hard case with handle and wheels (KLT7-3)



**DBPSW**

Backpack, small, with transport wheels (for Felloni panel)



**DCHDKA2**

Transport hard case (KLED2x1F Kits)



**DSCM2**

Soft case, mono, large.



**DSCM**

Soft case, mono



**DSCXLW**

Soft case, large with transport wheels



**DSC2W**

Soft case, medium with transport wheels



**DSC1**

Soft case, small



**DSCST4**

Soft bag for four DST stands



**DSCSTM3**

Soft bag for three DSTM stands

**DSC2**

Soft case, medium

**DCHDKA1**

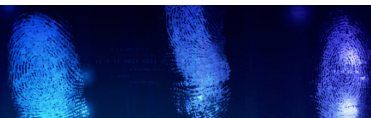
Transport hard case (KA24 / KLED3 / KLED4 Kits)

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