

DEDO  
WEIGERT  
FILM



# IRIX



[ IRIX ]  
 cine



Magnetic  
 Mount System



8K  
 We're  
 READY!

SINCE 2019

## Irix Cine Lenses

Made to work with your  
 equipment

Are you a professional, an amateur  
 or perhaps just an enthusiast of  
 cinematography?

Perfect!

Irix Cine lenses, covering Full Frame 35,  
 Super 35, Red Dragon 6K, Arri Alexa,  
 APS-C, MFT, Super 16 and other sensors.

It's so versatile it'll fit YOUR favourite  
 equipment – so that you can enjoy every  
 second of shooting with the tools you  
 already love.



Put our Irix Cine 11mm to work and enjoy the comfort and functionality that it offers. Available in the most popular industry mounts: Canon RF, Canon EF, Sony E, Nikon Z, Leica L, Olympus / Panasonic MFT and Arri PL-mount, this superior cine lens is ready for action whenever you are.

Filming has never been easier!



11  $\frac{T4.3}{mm}$



15  $\frac{T2.6}{mm}$



21  $\frac{T1.5}{mm}$



30  $\frac{T1.5}{mm}$



45  $\frac{T1.5}{mm}$



150  $\frac{T3.0}{mm}$



Irix Cine  
 Entry Set



Irix Cine  
 Extreme Set



Irix Cine  
 Production Set

## Irix Cine Entry Set



Irix T1.5 set. This set will allow you to start shooting ASAP. Three most common focal lengths, that will perform great both on full-frame sensors as well as a crop like Super35.

Being a fast T1.5 set, it will allow shooting in any light conditions.

Each lens is spaced by 20 degrees of field of view. Thanks to that, they work great together covering perfectly the range from ~80 degrees to ~40.

### possible configurations:

Canon EF Metric, Canon RF Metric, Sony E Metric, Nikon Z Metric, MFT Metric, Lmount Metric, PL-mount Metric



### Package Contents:

1 x Lens set:	21 mm, 30 mm, 45 mm
1 x Filters Set:	UV, CPL, ND8
1 x Case:	Nanuk Case
Weight:	6,5 kg
Case dimensions:	429 x 328 x 236 mm

## Irix Cine Extreme Set



The extreme set will allow you to easily start working on any film set. These 5 will let you shoot anything your client will need. From extreme real estate shots to extreme close-ups.

Each lens matches with another providing a consistent look across the whole range that not only stands out but also makes your post-production much easier. While preserving details and colors, it will give you this almost vintage look, with unique bokeh.

### possible configurations:

Canon EF Metric, Canon RF Metric, Sony E Metric, Nikon Z Metric, MFT Metric, Lmount Metric, PL-mount Metric



### Package Contents:

1 x Lens set:	11 mm, 21 mm, 30 mm, 45 mm, 150 mm
1 x Filters Set:	UV, CPL, ND8
1 x Case:	Nanuk Case
Weight:	9 kg
Case dimensions:	429 x 328 x 236 mm

## Irix Cine Production Set



The production set will allow you to easily start working on any film set. These 5 lenses are the core standard of any production.

From establishing shots to extreme close-ups. Each lens matches with another providing a consistent look across the whole range that not only stands out but also makes your post-production much easier.

While preserving details and colors, it will give you this almost vintage look, with unique bokeh.

### possible configurations:

Canon EF Metric, Canon RF Metric, Sony E Metric, Nikon Z Metric, MFT Metric, L-mount Metric, PL-mount Metric

### Package Contents:

1 x Lens set:	15mm, 21mm, 30mm, 45mm, 150mm
1 x Filters Set:	UV, CPL, ND8
1 x Case:	Nanuk Case
Weight: 9kg	
Case dimensions: 429 x 328 x 236 mm	



### Irix 11mm T 4.3 Cine lens

The Irix Cine 11mm T4.3 is the full frame cine lens, ready for capture image with 8K UHD resolution. Its extremely short focal length, rectilinear image projection and the large image circle of 43.3mm (covering the full frame format) make it one of the most outstanding cine lenses on the market. Depending on the diagonal of the sensor, the lens can provide a moderate wide angle of view for classic wide-angle shots or super-panoramic 123 degree viewing angle in a 2.39:1 widescreen format.



### Irix 15mm T2.6 Cine lens

Irix Cine 15mm T2.6 is an ultra wide-angle 8K-ready cinema lens. The combination of high light transmission (T2.6) with the possibility of using filters makes this product ideally suited to a variety of lighting conditions. The lens comes in metric or imperial, and is available in Canon EF, Sony E, Arri PL and MFT mounts. Ultra HD 8K-ready, magnetic mounting system (MMS), compact and lightweight construction.



### Irix 21mm T1.5 Cine lens

Irix Cine 21mm T1.5 is a full-frame cine lens. It is excellent for any work where you will require a wide and fast lens. Cine lenses are designed to provide substance. A 21mm lens gives freedom to your creativity. It's wide, but not wide enough to cause distortion. With this focal length, all proportions are kept and your subject will look exactly like you see them compared to wider lenses. The signature Magnetic Mount System allows for easy mounting of the Irix Edge MMS filters.



### Irix 30mm T1.5 Cine lens

The new 30mm lens perfectly complements the Irix range, fitting between 11mm and 15mm and 45mm and 150mm. Irix Cine 30mm T1.5 is a full-frame cine lens, for sensor resolution up to 8K. It is excellent for interviews and medium wide shots of your subject. Especially on a crop sensor where you will get 45mm (1,5x). Ultra HD 8K resolution ready and full-frame sensor coverage, compact and lightweight construction.



### Irix 45mm T1.5 Cine lens

Irix Cine 45mm T1.5 is a movie lens with 45mm focal length and T1.5 transmittance value. It is designed for filming in Ultra HD 8K resolution. In addition, it used, among others four high-refraction glass lenses, one low dispersion and one aspherical. The whole is complemented by the aperture mechanism, whose 9 rounded blades ensure smooth background blur and smooth adjustment of the lens brightness in the range of T1.5 to T22.



### Irix 150mm T 3.0 macro 1:1 Cine lens

150mm T 3.0 macro 1:1 – the first of a new cinematography line from Irix with the full-frame sensor lens. The Irix Cine 150mm T3.0 Macro 1:1 is the first lens in a new line of full frame sensor cine lenses, ready for 8K UHD. Almost zero chromatic aberration and ultra-low 0,1% distortion. Weather-sealed construction, Macro magnification ratio of 1:1

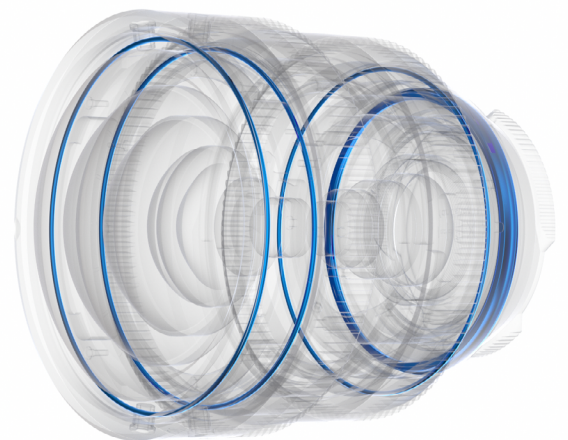
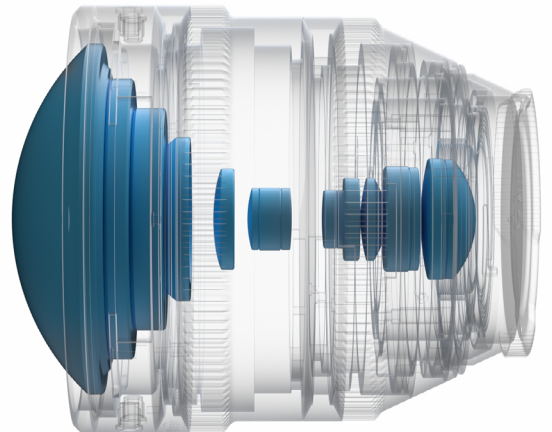




## Irix 11 mm T 4.3 Cine lens

Image coverage:	full frame (43.3 mm)	
Focal length:	11 mm	
Aperture range (T):	T4.3 ~ T22	
Number of iris blades:	9 (rounded shape)	
Minimal focusing distance:	0,27 m (10.63")	
Focus ring:	rotation angle	180°
	gear pitch	0.8 M
	number of teeth	117
	distance scale	metric or imperial
Aperture ring:	rotation angle	75°
	gear pitch	0.8 M
	number of teeth	110
Viewing angle (horizontal):	Full Frame	117°
	S-35mm 1.39x	99,3°
	APS-C 1.53x	93,8°
	APS-C 1.62x	90,6°
	MFT 2.0x	78,6°
Front filter thread:	N/A	
Weather sealing:	4 rubber o-rings (PL 3 rubber o-rings)	
Front diameter:	95 mm	
Markings:	laser engraved, UV reactive	
Dimensions (L x D): (a lens without accessories)	Canon EF - mount	105 x 95 mm
	Sony E mount	131 x 95 mm
	Arri PL mount	104 x 95 mm
	MFT mount	129 x 95 mm
	Canon RF - mount	129,5 x 95 mm
	L mount	129,5 x 95 mm
	Nikon Z mount	133,5 x 95 mm
Weight: (a lens without accessories)	Canon EF - mount	1105 g
	Sony E mount	1170 g
	Arri PL mount	1130 g
	MFT mount	1160 g
	Canon RF - mount	1175,8 g
	L mount	1163,8 g
	Nikon Z mount	1186,8 g

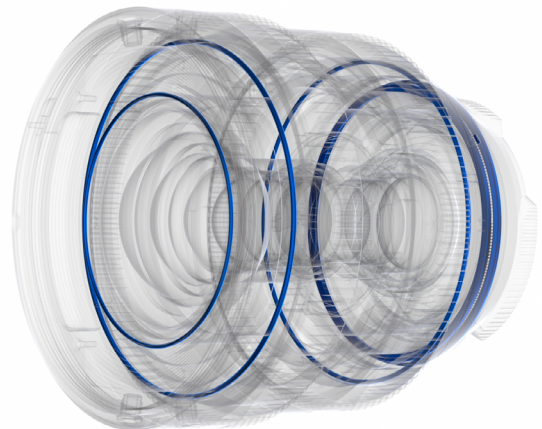
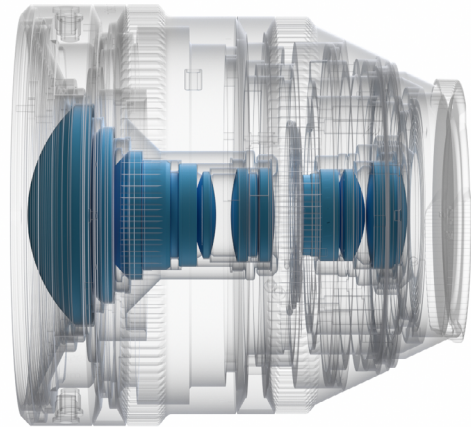
Included accessories:	Lens hood
	Front lens cap
	Rear lens cap
	Lens support foot 1/4"





## Irix 15mm T2.6 Cine lens

Image coverage:	full frame (43.3 mm)	
Focal length:	15mm	
Aperture range (T):	T2.6~ T22	
Number of iris blades:	9 (rounded shape)	
Minimal focusing distance:	0,25 m (9,9")	
Focus ring:	rotation angle	180°
	gear pitch	0.8 M
	number of teeth	117
	distance scale	metric or imperial
Aperture ring:	rotation angle	75°
	gear pitch	0.8 M
	number of teeth	110
Viewing angle (horizontal):	Full Frame	100°
	S-35mm 1.39x	79,4°
	APS-C 1.53x	76,5°
	APS-C 1.62x	73°
	MFT 2.0x	59,9°
Front filter thread:	86 x 1.0 mm	
Weather sealing:	4 rubber o-rings (PL 3 rubber o-rings)	
Front diameter:	95 mm	
Markings:	laser engraved, UV reactive	
Dimensions (L x D): (a lens without accessories)	Canon EF - mount	89 x 95 mm
	Sony E mount	115 x 95 mm
	Arri PL mount	88 x 95 mm
	MFT mount	113 x 95 mm
	Canon RF - mount	115 x 95 mm
	L mount	115 x 95 mm
	Nikon Z mount	119 x 95 mm
Weight: (a lens without accessories)	Canon EF - mount	895g
	Sony E mount	960 g
	Arri PL mount	915 g
	MFT mount	950 g
	Canon RF - mount	969,4 g
	L mount	961,8 g
	Nikon Z mount	980,8 g



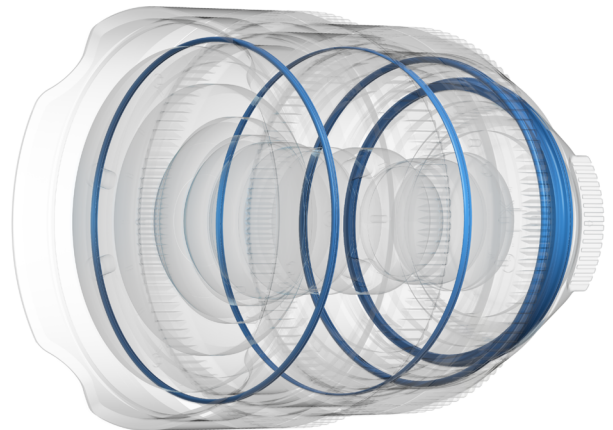
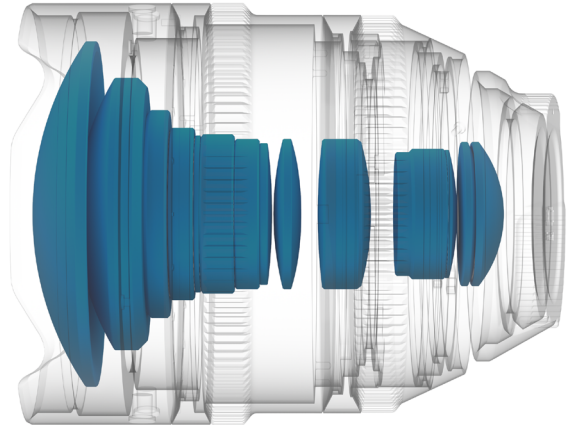
Included accessories:	Lens hood
	Front lens cap
	Rear lens cap
	Lens support foot 1/4"



## Irix 21mm T1.5 Cine lens

Image coverage:	>full frame (43.3 mm)	
Focal length:	21 mm	
Aperture range (T):	T1.5 ~ T16	
Number of iris blades:	11 (rounded shape)	
Minimal focusing distance:	0,3 m (11.81")	
Focus ring:	rotation angle	180°
	gear pitch	0.8 M
	number of teeth	117
	distance scale	metric or imperial
Aperture ring:	rotation angle	75°
	gear pitch	0.8 M
	number of teeth	110
Viewing angle (horizontal):	Full Frame	79,4°
	S-35mm 1.39x	65,6°
	APS-C 1.53x	57°
	APS-C 1.62x	54°
	MFT 2.0x	43,2°
Weather sealing:	4 rubber o-rings (PL 3 rubber o-rings)	
Front diameter:	95 mm	
Filter diameter:	Not applicable	
Markings:	laser engraved, UV reactive	
Dimensions (L x D): (a lens without accessories)	Canon EF - mount	124 x 95mm
	Sony E mount	129 x 95mm
	Arri PL mount	125 x 95mm
	MFT mount	101 x 95mm
	Canon RF - mount	127 x 97mm
	L mount	93 x 95mm
	Nikon Z mount	126 x 97mm
Weight: (a lens without accessories)	Canon EF - mount	1211g
	Sony E mount	1229g
	Arri PL mount	1209g
	MFT mount	1109g
	Canon RF - mount	1179g
	L mount	1105g
	Nikon Z mount	1054g

Included accessories:	Lens hood
	Front lens cap
	Rear lens cap
	Lens support foot 1/4"

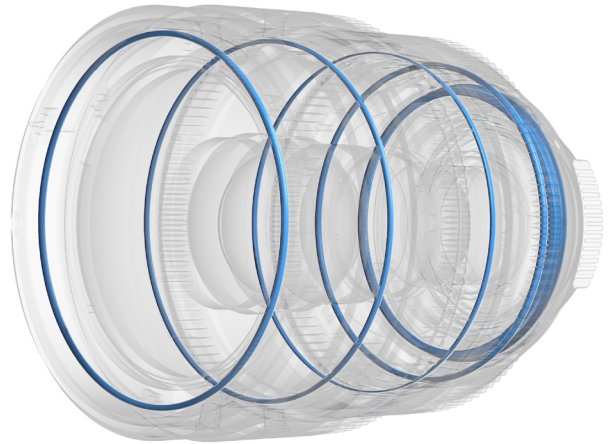
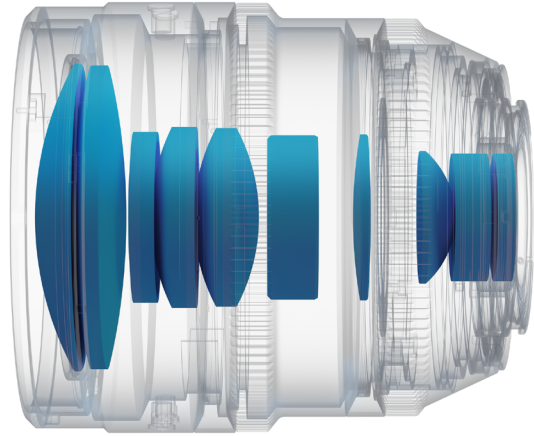






## Irix 30mm T1.5 Cine lens

Image coverage:	>full frame (43.3 mm)	
Focal length:	30mm	
Aperture range (T):	T1.5 ~ T16	
Number of iris blades:	11 (rounded shape)	
Minimal focusing distance:	0,34m (13.39")	
Focus ring:	rotation angle	180°
	gear pitch	0.8 M
	number of teeth	119
	distance scale	metric or imperial
Aperture ring:	rotation angle	75°
	gear pitch	0.8 M
	number of teeth	110
Viewing angle (horizontal):	Full Frame	61,9°
	S-35mm 1.39x	45,1°
	APS-C 1.53x	42,9°
	APS-C 1.62x	40,9°
	MFT 2.0x	32,2°
Front filter thread:	86 x 1.0mm	
Weather sealing:	5 rubber o-rings (PL 4 rubber o-rings)	
Front diameter:	95 mm	
Markings:	laser engraved, UV reactive	
Dimensions (L x D): (a lens without accessories)	Canon RF	130 x 97mm
	Nikon Z	135 x 97mm
	L-mount	131 x 97mm
	Canon EF	101 x 57mm
	Sony E	133 x 97mm
	Arri PL mount	99 x 95mm
	MFT mount	132 x 97mm
Weight: (a lens without accessories)	Canon RF	1187g
	Nikon Z	1225g
	L-mount	1223g
	Canon EF	1130g
	Sony E	1191g
	Arri PL mount	1136g
	MFT mount	1215g



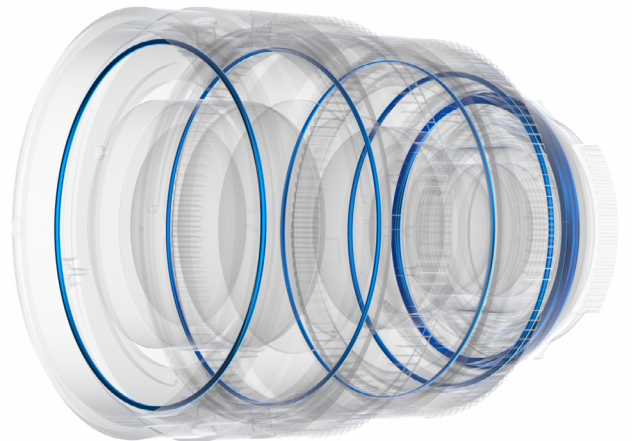
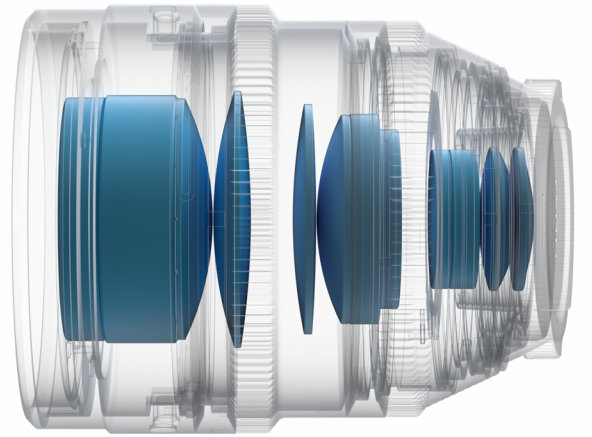
Included accessories:	Rear lens cap
	Lens support foot 1/4"
	Front lens cap



## Irix 45mm T1.5 Cine lens

Image coverage:	full frame (43.3 mm)	
Focal length:	45mm	
Aperture range (T):	T1.5 ~ T22	
Number of iris blades:	9 (rounded shape)	
Minimal focusing distance:	0,4 m (15.72")	
Focus ring:	rotation angle	180°
	gear pitch	0.8 M
	number of teeth	119
	distance scale	metric or imperial
Aperture ring:	rotation angle	75°
	gear pitch	0.8 M
	number of teeth	110
Viewing angle (horizontal):	Full Frame	43,6°
	S-35mm 1.39x	30,9°
	APS-C 1.53x	29,4°
	APS-C 1.62x	27,7°
	MFT 2.0x	21,8°
Weather sealing:	5 rubber orings (PL 4 rubber orings)	
Front filter thread:	86 x 1.0 mm	
Filter diameter:	95 mm	
Markings:	laser engraved, UV reactive	
Dimensions (L x D): (a lens without accessories)	Canon EF - mount	112 x 97 mm
	Sony E mount	138 x 97 mm
	Arri PL mount	114 x 97 mm
	MFT mount	138 x 97 mm
	Canon RF - mount	136 x 97 mm
	L mount	136 x 97 mm
	Nikon Z mount	140 x 97 mm
Weight: (a lens without accessories)	Canon EF - mount	1129 g
	Sony E mount	1190 g
	Arri PL mount	1135 g
	MFT mount	1186 g
	Canon RF - mount	1212 g
	L mount	1203 g
	Nikon Z mount	1227 g

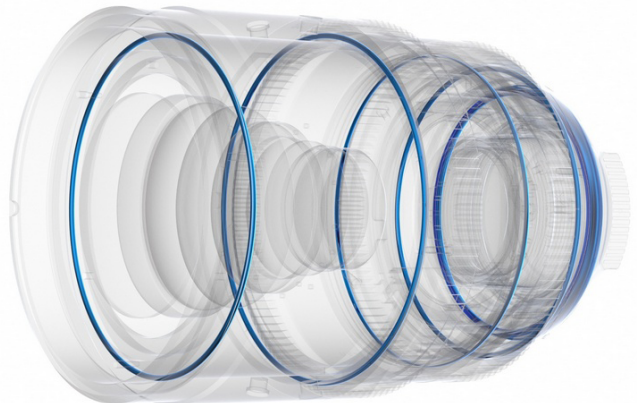
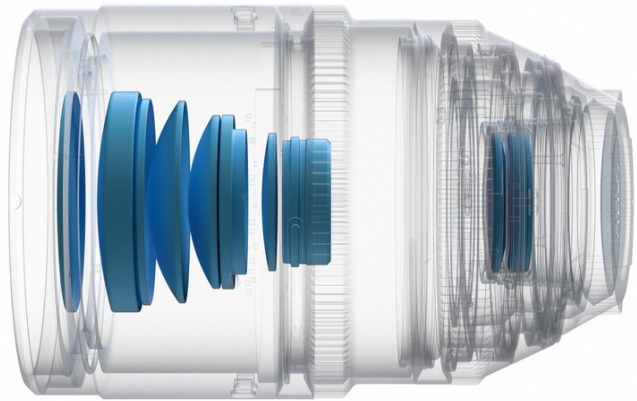
Included accessories:	Lens hood
	Front lens cap
	Rear lens cap
	Lens support foot 1/4"





## Irix 150mm T 3.0 macro 1:1 Cine lens

Image coverage:	full frame (43.3 mm)	
Focal length:	150 mm	
Aperture range (T):	T3.0 ~ T32	
Number of iris blades:	11 (rounded shape)	
Minimal focusing distance:	0,35 m (13.78")	
Focus ring:	rotation angle	270°
	gear pitch	0.8 M
	number of teeth	119
	distance scale	metric or imperial
Aperture ring:	rotation angle	75°
	gear pitch	0.8 M
	number of teeth	110
Viewing angle (horizontal):	Full Frame	13,7°
	S-35mm 1.39x	9,6°
	APS-C 1.53x	9°
	APS-C 1.62x	8,5°
	MFT 2.0x	6,6°
Front filter thread:	86 x 1.0mm	
Weather sealing:	5 rubber o-rings (PL 4 rubber o-rings)	
Front diameter:	95 mm	
Markings:	laser engraved, UV reactive	
Dimensions (L x D): (a lens without accessories)	Canon EF - mount	136 x 97 mm
	Sony E mount	161 x 97 mm
	Arri PL mount	129 x 97 mm
	MFT mount	159 x 97 mm
	Canon RF - mount	159 x 97 mm
	L mount	159 x 97 mm
	Nikon Z mount	163 x 97 mm
Weight: (a lens without accessories)	Canon EF - mount	1105 g
	Sony E mount	1175 g
	Arri PL mount	1110 g
	MFT mount	1160 g
	Canon RF - mount	1206,2 g
	L mount	1202,2 g
	Nikon Z mount	1221,8 g



Included accessories:	Lens hood
	Front lens cap
	Rear lens cap
	Lens support foot 1/4"

# IRIX



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